

Cantata Pastorale

per la nascita di Nostro Signore

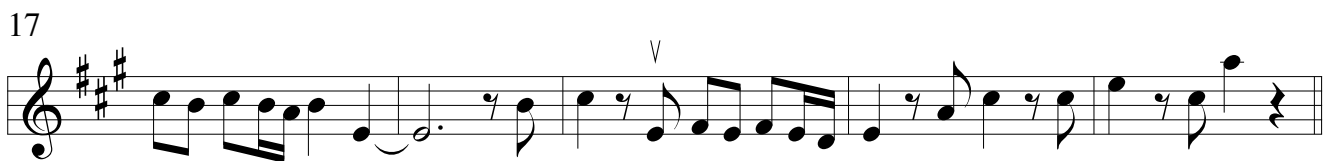
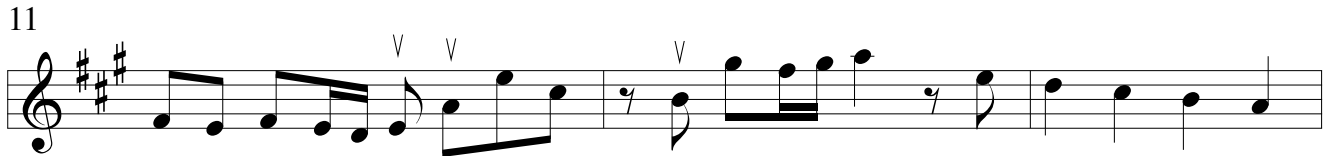
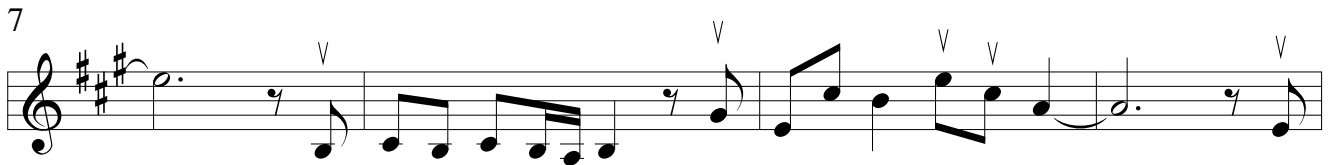
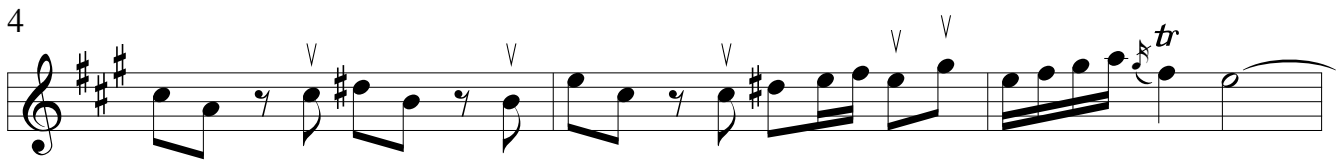
Alessandro Scarlatti

(Italy, 1660 - 1725)

Violin 2

Violin 2

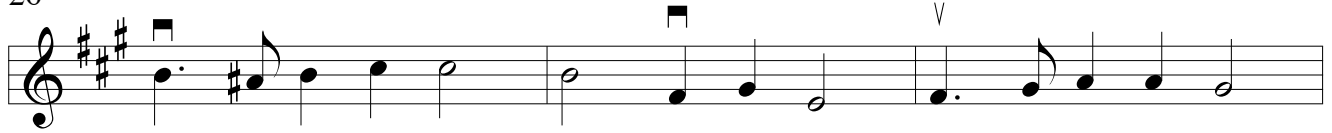
1. Sinfonia



22



26



29



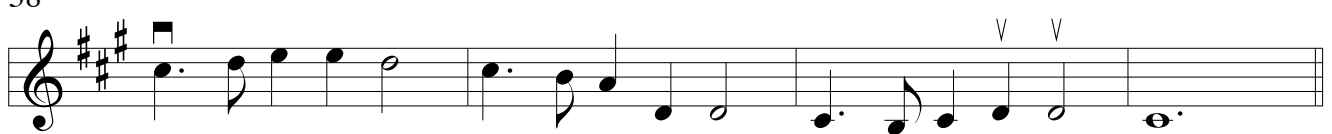
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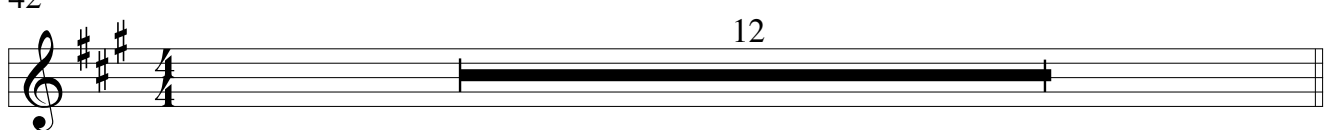


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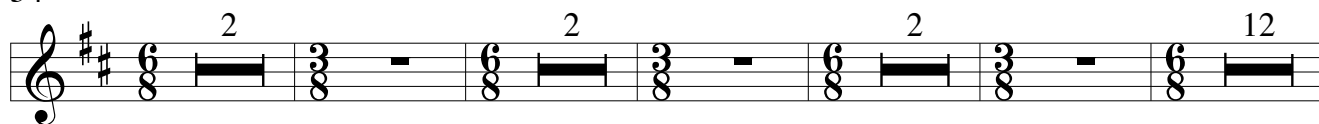
2. Recitative (O di Betlemme altera povertà)

42

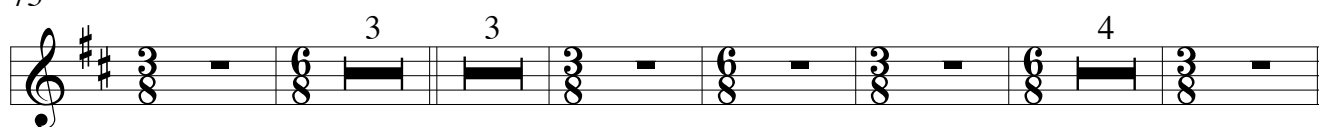


3. Aria (Dal bel seno d'una stella)

54

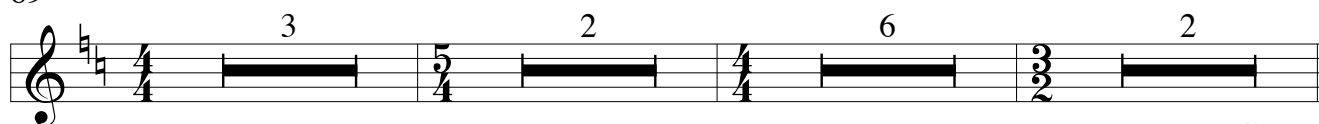


75



4. Recitative (Preso d'uomo la forma)

89



Da Capo

5. Aria (L'autor d'ogni mio bene)

soprano:

7

L'au - tor d'o- gni mio be-ne Scio-glie le mie ca-te-ne, E

111

stret - to, stret - to, e stret-to in fa - sce, e stret-to in fa - sce, l'Au-

114

tor d'o-gni mio be-ne Scio-glie le mie ca-te-ne, scio - glie le mie ca-te - ne, E

117

stret-to in fa - sce, e stret - to, stret - to, stret-to in fa - sce.

1.

11

2.

130

6. Recitative (Fortunati, fortunati pastori!)

133

12

7. Aria (Toccò la prima sorte)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a half note and a quarter note marked with a 'V' (accents) and a fermata.

148

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including accents ('V') and a fermata at the end.

151

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, including accents ('V') and a fermata at the end.

156

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, including accents ('V') and a fermata. The word "dim." is written below the staff.

159

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, including accents ('V') and a fermata. A section symbol (S) is placed above the staff.

166

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, including accents ('V') and a fermata. A hairpin symbol is placed above the staff, and "(p)" is written below it.

170

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, including accents ('V') and a fermata. The word "(f)" is written below the staff, and "last time, to Coda" with a Coda symbol is written above it.

175

178

182

188

Dal Segno

⊕ Coda

195

198

203

dim.